Summer Program for Interdisciplinary Research and Education – Emerging Interface Technologies (SPIRE-EIT)

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Tiger Ji



Last Day

🛗 August 2, 2019 🛛 💄 Tiger Ji

Today is the end For ten weeks have come and gone How much we have learned

We have closed the gates Keep these summer memories Under lock and key

💷 Uncategorized 🛛 🖳 Leave a reply

Day 38-39 | 7/23/19 - 7/24/19 🎬 July 25, 2019 🛛 🌡 Tiger Ji

Light painting with Paul Matching lights with positions Is kind of hard though

Alex the artist Music in the forefront of Our vision and thought

x3p reading Takes command line arguments Batch file to pass files

💷 Uncategorized 🛛 🖳 Leave a reply

Day 27-37	7/9/19 – 7/22/19
🛗 July 23, 2019	🌡 Tiger Ji

Finalize shaders Ready to present today Never mind, Thursday

Uh oh, zipping broke Unzip corrupts bin data What even is wrong

With his applied psych Jon Kelly shared his HC I, new horizons

It's MCA day Large audience for our app We beat VR though

So unzip ostream Needs special Windows commands Just one line of code

Meeting with Susan Finalize parameters Uniform CMake

At Minnesota Present and be presented Beautiful campus

💷 Uncategorized 🛛 🖳 Leave a reply

Exhausting shaders But worth it for cel shading We Breath of the Wild

Day 22-26(?) | 7/1/19 - 7/8/19 🎬 July 8, 2019 🛛 🎩 Tiger Ji

Wow it's been a while	
Quite busy with two projects Crunch time at VRAC	
Crunch time at VRAC	
X3P reading	
Functionality builds up	
Approaching testing	
First test to code in	
Partition data matrix	
Report on each block	
Ethics with Robert	
Ask hard questions but even	
Harder decisions	
Stephen will make a	
Speaker out of you, swift as	
A coursing river	
Jamiahus' defense Whoa, committee scrutiny	
Grads have to do that?	
Shaders created	
App activated, VR's Annihilated	
X3P reading	
Now automatic file names That's HCI right?	
💷 Uncategorized 🛛 🖵 1 Reply	@ Edit
HCI: Gendermag	
🛗 July 3, 2019 🛛 🗶 Tiger Ji	
I think the application of personas was a very interesting way to approa	ch the issue of user representation something
that isn't thought about very often. Being able to replicate the essential	
applications not just within identifying under-representation in software L	-
be interested to see the various statistics and reasonings that went into	
video, as well as limitations in how these personas can represent peop	
💷 Uncategorized 🛛 🖳 Leave a reply	@ Edit
Day 21 06/28/19	
📾 July 1, 2019 🔎 Tiger Ji	
Normal unzip works But not for x3p files	
But not for X3p flies Can't read bindata	
Stephen's HCI	
Conference simulation	
Research smorgasbord	

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Intern Blogs Intern Blogs • Bradon Thymes • Ermanuelle Hemandez • Jennfer Patterson • Karina Bhattacharya • Kelsey Benjamin • Lara Chunko • Lucas Wright • Nina Crosby Walton • Roselynn Conrady • Syema Ailia • Tiger Ji • Vrinda Shroff

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Recent Posts

- Recent Posts From a Great Past to a Terrific Future Poster Symposium Yesterday Finale... Not Yet Last Day Its the Last Day?! It Can't be Over Yet! August 2, 2019 Closing Remarks 8/2 Bittersweet Chocolate Tick Tick 1. Last Dance VR Dance Team at the Symposium Synergy at the Symposium 8/1 Tick Tick 2. The Early Birdie Gets the Hot Chocolate Bar Last Work Day Video editing skills are coming back to me...7/31

Recent Comments

- Recent Comments Abby Boytos on Its the Last Day?I! IC an't be Over Yet! August 2, 2019 Abby Boytos on Finale... Not Yet Abby Boytos on Forma Great Past to a Terrific Future Abby Boytos on Tick Tick 1... Abby Boytos on Bittersweet Chocolate

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1. This controls the apparatus on top of the stoves here in Freddy. One controls the light and the other controls the Inis controls the apparatus on top of the stoves here in Freddy. One controls the light and the other controls the fan. This is a close-up picture and you can still only barely see the fan/light markings. On top of that, the fan switch has three settings for no, light, and heavy suction. You would assume that the "no" setting would be the same as the off position of the light switch on the right, but actually the current position is the off position for the fan. *Logically*, of course, switching it up turns on light suction and down turns on heavy.
 Put the three settings in a series. Up for off, neutral for light suction, and all the way down for heavy. We're not savages.



2. In typical Youtube fashion, the fever dream of one of their unpaid interns has been implemented as a feature at the behest of no one. Enter the latest addition to Youtube's playlist function, the afk warning. After what feels like 10 minutes of video, Youtube will pause the playlist if you have not tabbed back into the site within that time. Surely this won't be an issue for the millions of users that start their music playlist then focus on something in another tab. Oh shucks.

The rest of the playlist isn't even bad, but this feature is my red cape. The easiest fix is to just remove it, the next is to give some kind of notification or pop-up so that users can resolve it without having to tab back in. Or just use spotify. Uncategorized 4 Replies @ Edit

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AUL: We got flight FEHHEN: What's the F PAUL stops and turns VAL: That's just it. Ellor froms] LIOT: But whoever di AUL shakes his hear AUL: We've checked 3 AUL: He've checked 3 AUL shakes his has AUL: We've checked 3 Ellor looks at STEP FEHHEN: No Look ASTEPHEN looks at ELL FEHHEN: The killer with AUL There's someth' AUL There's someth' AUL Take a look ELIOT and STEPHEN 12 Coming close up of	d this must've dragged their bodies in here. No way you move times already. Nothing. No external trauma, no bio residue, STCHEN as he slowly takes off his sunglasses] ENJ kind of group suicide? t their faces. They're tired and despairing. Something got th OTJ as in the building with them ng else you should see stairs] ance at each other then follow PAUL to the top of the stairs] ok down] ELIOT as he slowly takes off his sunglasses] y're spelling a word	12 fully grown adults without no prints. Everything indicate em, and they must've gotten a
unnamed personnel ap ERSONNEL: Someone ju picture is the same ELIOT turns back to	st posted a picture on this SPIRE-EIT site as STEPHEN's view] look down again] our vantage point. Track that i.p. and get me the autopsy rep	ort
fade back into C++ o DAM: So, while loops	hairs, floor falls out]	
roll credits]		<u>,</u>
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	on 'ISU VRAC: Ballistics' al into over-the-shoulder into first person shot as TIGER wal	ks through the doors of the Ma
series of cut-aways moving mural of chim various telescopes a workers, on a floats camera returns to fi EIKE: Welcome, to th	of slow dolly shots following group's movement] era surrounded by floating genes, chinera turns to face camer nd microscopes float by on the right in the foreground and ba ng platform moving vertically, fixing various decorations on rst person shot and transitions to center on HEINE as she str e CState-wart School of Scancraft and Imagery as group descends staira]	a and growl] ackground] the wall]

[cut to overhead shot as group descends stairs] [various paths at the base of the stairs shift and change, leading to various hidden chambers and la [cut to over-the-shoulder shot on HETK as she approaches a set of double doors and opens them, tran	
[HFERE turns to the group] HEIKE: I present to you, the CState-wart Scanning Hat [a tear on the hat slowly opens and the hat begins to sing]	
HAT: Oh, you may not think I'm pretty. But don't judge on what you see. I'll trash myself if you can find	
A better scan than me. You can change the striation, On bullets big and small,	
For I'm the CState-wart Scanning Hat And I can scan them all. There's nothing hidden in the groove	
The Scanning Hat can't see, So test me out and I will tell you How this scan ought to be.	
It might belong in Greatnotpoor, Where dwell the great at start, Their position, angle and clarity	
Set Greatnotpoors apart; It might belong in Justadjust, Where grooves are set and clear,	
Just change the angle just a smidge And you should have no fear; Or yet in unlucky Big-ole-flaw,	
For bullets with a mark, It's simply just up to chance, And no chance for remark;	
Or perhaps in Scanagain You really messed up, Half of the data is missing	
You need a tune-up. So turn me on! Don't be afraid! And don't get quite so crass!	
You're in safe hands (though I have none) For I'm a Seeing Glass! [fade to black, then into opening]	
()) 1	
[descending shot on students seated around a council table, ELIDT at the head] [cut focus to a stone bow placed in front of ELIDT, with the words 'LUNCHEON PENSIEVE' engraved on [ELIDT touches his Macbook to his temple then draws a memory to the pensieve, INTIMIDATINGLY] ELIDT: You must become lost in the sauce [ELIDT getures to the pensieve] [The students glace at each other, then enter the pensieve]	the rim]
[cut camera to first person view, going through a stream of consciousness and various swirling image [cut to a volleyball court, camera centered on the top rim of the net] [volleyball enters frame from the side, ELIOI approaches net] [slo-mo as ELIOI jumps, exit slo-mo as ELIOI hits ball, ball then flies toward camera]	s]
Cout to dark cell, ELIOT restrained in the shadow by chains made of calculation papers, behind a mat [flip view to low angle closeup of Marvin the Martian, staring down menacingly at the camera, as the	
[cut to patchily lit computer lab, silent except for flickering lights and computer fans whirring, a [slowly zoom, typing becomes louder, lights begin to dim]	erial behind
[books begin to slightly shift] [lights finally turn off, but typing and computer light continues, computer light also dims] [pitch black, loud typing continues, until computer screen flicks on momentarily, revealing the silh [fack back into hlack]	ouette of a h
[fade back into black] [roll credits]	F
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Day 3 06/03/19	
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NARRATOR: Last time, on 'ISU VRAC: Ballistics'	
[STEPHEN paces on the stage] STEPHEN: There was an idea [cut camera to follow upper torso]	
STEPHEN: To bring together a group of remarkable students [camera pan over half the students] STEPHEN: See if they could become something more	
[zoomed in pan over second half of pensive students] STEPHEN. See if they could work together when we needed them [cut to close up on STEPHEN, STEPHEN stops and faces camera]	
STEPHEN: To answer the questions we never could. [dolly shot from back of Student group to the front then into aerial shot] STEPHEN: Welcome, to the ARG-venger Initiative	
[cut to ballistics team gathered around a table, then to closeup of members as they speak, speaker 1 HEIKE: I don't know how we're going to quantify these scan qualities	ooking past c
SUSAN: We owe it to everyone, every scanner that isn't in this room right now, to try EMMANUELLE: Whatever it takes SYEMA: Whatever it takes HEIKE: We're in the research game now	
[cut to hospital room, light blue Schwinn bike with a basket hooked up to IVs, TIGER at bedside] [low maple shot from bike's perspective as TIGER leans over to pat it] TIGER; You'll be ok buddy, we'll get you out of here today	
[cut to room door, enter VAL] VAL: I'm afraid there's been a complication [TIGER reaction shot, jaw clenched, looking past camera]	
[slow fade to black, then cut to opening]	
[fade from black into establishing shot of Howe Hall, many people and bikes crossing, indicating hig [cut to over-the-shoulder camera following TIGER through the halls to his desk, then turn to focus o	
[ADAM scans the room, reaction shot of students exchanging glances to each other then back ADAM] [ADAM claps hands together] ADAM: So. I have been tasked, with instructing you all in the ways of C++	,
[ADAM rises from chair, begins pacing] ADAM: After one week, we aim for you to become proficient enough to defend yourself for the duration [ADAM pauses, looks at camera]	of this summ
LADM: You WILL become proficient enough [pause, students murmur] [ADM breaks into congenial grin]	
ADAM: Let's begin with a nice simple hello world program [Students become audibly relieved, atmosphere is noticeably lighter, banter begins as students compl	ete task]
[return focus to ADM, still grinning] [grin turns menacing] ADAM: Now let's program a calculator	
[ropes rapidly descend to attach to each student's seat, the floor drops out from underneath] [Megalovania begins playing] [reaction shot as TIGER quickly looks down, then back up past camera, slow zoom and fade to black]	
[roll credits]	Þ
Uncategorized II Replies	
Day 2 05/31/19	
Boca the dogo	
Scavenger hunt leader Do not follow dog	
Eric gave lessons To pull from library shelves So many papers	
VR we tested I volunteer as tribute As a test subject	
At UDCC I gaze longingly at Union One day, my precious	
Uncategorized 3 Replies	
Day 1 05/30/19	
-	
Fly from Ohio Absent the embrace of corn The rain falls heavy	
Toured the campus No meal access to the Union Endless tragedy	
Professor greeted Much to learn about project So much room to grow	
The craft of research Paper reading improved	
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