

# **Master of Industrial Design**

**+**

# **Master of Science in Human Computer Interaction**

---

Human Computer Interaction (HCI) and Industrial Design have teamed up to provide a path for students interested in pursuing double degrees in both programs.

Working with Tiffany Kayser in HCI and Carlos Cardoso in Industrial Design, students can craft an educational experience like what is outlined in the pages that follow. In the end, students will have earned a MDes in Industrial Design and an MS in HCI.

It is important to note that interested students should contact either Tiffany (HCI) and/or Carlos (Industrial Design) to begin the process that students need to go through to register for the double degrees as outlined below.

Tiffany Kayser – HCI: [tkayser@iastate.edu](mailto:tkayser@iastate.edu)

Carlos Cardoso – Industrial Design: [ccardoso@iastate.edu](mailto:ccardoso@iastate.edu)

---

## Double Degree Program Information

Minimum total credits: **69**

**33** credits for Master of Industrial Design (MID)

**12** shared credits used toward both degrees

**24** credits for Human Computer Interaction (MS in HCI)

### 1. MID Degree Requirements

33cr required on POS

IND D 501	Fall	Industrial Design Graduate Studio I	6cr*
IND D 520	Fall	Design Theory and Methodology	3cr
IND D 570	Fall	Systems Thinking in Design	3cr
IND D 502	Spring	Industrial Design Graduate Studio II	6cr
IND D 560	Spring	Change by Design: disruptive innovation	3cr
IND D 640	Spring	Digital Technologies	3cr
IND D 540	Fall	Design Communication	3cr
IND D 601	Fall	Industrial Design Studio III	6cr

\* required sequence

### 2. Shared credits used towards both degrees

12cr required on POS

IND D 530	Fall	Design Thinking	3cr [Required]
IE 577	Fall	Human Factors	3cr [Required]
<i>Option 1:</i>			
IND D 699/ HCI 699	Fall/Spring	Thesis	6cr [Required]
<i>Option 2:</i>			
INDD 602 and HCI 599	Fall/Spring	Creative Component	6cr [Required] 3cr [Required]

### 3. MS in HCI Degree Requirements

24cr required on POS

**Choose any four courses, one from each of the categories below** **12cr**

***Design Category*** - 3cr

HCI 521	Fall	Cognitive Psychology of HCI
HCI 595	Summer	Visual Design for HCI
ArtGR 530	Fall	User Engagement
I E 572	Spring	Design and Evaluation of Human Computer Interaction

**>> Implementation Category** - 3 cr

HCI 575	Spring	Computational Perception
HCI 580	Spring	Virtual Worlds and Applications
ME 557	Fall	Computer Graphics and Geometric Modeling

HCI 584X Summer Python Application Development in HCI

**Phenomena Category - 3 cr**

HCI 655 Fall Organizational and Social Implications of HCI  
JL MC 474 Summer Communication Technology and Social Change  
WLC 584 Fall Technology, Globalization and Culture  
HCI 530X Varies Perspectives in HCI  
ArtGr 540 Spring Graphic Design for Behavioral Change  
ArtGr 589 Fall/Spring Design and Ethics

**Evaluation Category - 3 cr**

STAT 332 Varies Visual Communication of Quantitative Information  
HCI 504 Fall Evaluating Digital Learning Environments  
PSYCH 501 Spring Foundations of Behavioral Research  
STAT 586 Spring Introduction to Statistical Computing  
HCI 522 Spring Scientific Methods in HCI  
HCI 523X Varies Qualitative Research Methods in HCI

**Four other 3cr courses can be any from the ISU Course Catalog. 12cr**

However, recommended electives are listed below.

ArtIS 508 Spring Computer Aided Visualization  
EDUC 511 Summer Technology Diffusion, Leadership, and Change  
HCI 510 Spring Foundations of Game-Based Learning  
HCI 525 Fall Optimization Methods for Complex Designs  
HCI 574 Spring, even yrs Computational Implementation and Prototyping  
HCI 587 Summer Models and Theories in Human Computer Interaction  
HCI 596 Fall Emerging Practices in Human Computer Interaction  
HCI 603 Spring Advanced Learning Environments Design  
HCI 681 Fall Cognitive Engineering  
IE 577 Fall Human Factors  
STAT 587 Fall & Spring Statistical Methods for Research Workers  
IE 576 Fall Human Factors in Product Design

**Final Project for Double Degree in MID and HCI**

---

For the double degrees, the final project, a thesis or creative component, must integrate subject areas from both fields and the POS committee must contain faculty from both programs. The major professor can either represent both majors or two co-major professors can represent each major.

**For more information on the MID/MS in HCI double degree program, please contact:**

Tiffany Kayser  
HCI Graduate Program Coordinator  
[tlkayser@iastate.edu](mailto:tlkayser@iastate.edu)

Carlos Cardoso  
MID Director of Graduate Education  
[ccardoso@iastate.edu](mailto:ccardoso@iastate.edu)